

The Music Of Paul Chambers

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Paul Chambers Autobiography
Solo Vocabulary of the Bebop Bassist
A Comparative Analysis of the Performance Practices of Paul Chambers and Ron Carter
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Don't Film Yourself Having Sex
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THOSE BABY BLUES
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Mr P C tells the story of this quiet giant of jazz his early experiences in Detroit his rise to jazz celebrity his time at the top his ultimate struggle against the tides of change enveloping the music that he loved and the circumstances surrounding his tragic death aged 33 in 1969

A comprehensive analysis of the bass lines of one of the greatest legends of jazz bass includes several full length transcriptions as well as theory exercises and insights to his style revised edition I've just finished reading the book *The Music of Paul Chambers* as a bassist found it very informative and as a reader of many books found it very well organized thoughtful and very moving this book is a must for all bassists Ron Carter

During his 13 year career between 1955 and 1968 Paul Chambers was one of the leading double bass players in jazz performing with a wide variety of artists and a range of the music's sub genres and recording over 300 LPs for labels such as Blue Note Riverside Mercury and Columbia Records Chambers performed as a sideman with some of the greatest names in jazz including Miles Davis John Coltrane Cannonball Adderley Sonny Rollins Wes Montgomery Joe Henderson Bill Evans Wayne Shorter Herbie Hancock Hank Mobley Lee Morgan Gil Evans and Freddie Hubbard he recorded a half dozen LPs under his own name including his own compositions but is probably best remembered for his contribution to the greatest jazz recording of all time Miles Davis *Kind of Blue* Mr P C *The Life and Music of Paul Chambers* tells the story of this quiet giant of jazz his early experiences in Detroit his early rise to jazz celebrity his time at the top his ultimate struggle against the tides of change enveloping the music that he loved and the circumstances surrounding his tragic death aged 33 in 1969 using material from other literary sources and interviews with family members friends and colleagues with the jazz fraternity this book represents the first time that much of this influential musician's story has been told the book includes a comprehensive

discography detailing all of his recordings both as a sideman and bandleader publisher s website

paul chambers now in his eighties has never lost his sense of fun or indeed his memories of his beloved wife joan the semi autobiographical i believe in mother goose is another of his novels that dips into past times telling a sometimes poignant sometimes comical story of their life together a story of paul s initiation into the world of computers at a time when such things were the size of wardrobes of his climb to the dizzy heights of branch management and the manoeuvring needed along the way of the disgust of joan s old dad who always tagged along on their holidays when he was told of the plan to go camping in france camping france i was there in the war it s full of trenches of roy castle unwitting participation in paul s con trick of a police helicopter being called out to search for paul s absconding schizophrenic brother stephen of stephen s pal telling amazing stories of his imaginary adventures like jumping off the towering tyne bridge and landing on a policeman of joan and paul s encounters with strange and peculiar folk on their caravanning trips abroad of elder brother vague don living in a council house with a big unreported hole in the roof a bigger hole in the ceiling and a bucket on the floor he didn t want to bother the council of unfortunate brave brother cecil suffering from the scourge of mulitple sclerosis but cheerful to the end and of a courageous wife who fought through a succession of illnesses and operations before finally succumbing to cancer leaving paul the memory of her smiles

the history of detroit jazz comes alive with remarkable photographs advertisements and interviews

the bbc s jazz book of the year for 2008 few jazz musicians have had the lasting influence or attracted as much scholarly study as john coltrane yet despite dozens of books hundreds of articles and his own recorded legacy the facts about coltrane s life and work have never been definitely established well known coltrane biographer and jazz educator lewis porter has assembled an international team of scholars to write the john coltrane reference an indispensable guide to the life and music of john coltrane the john coltrane reference features a a

day by day chronology which extends from 1926 1967 detailing coltrane s early years and every live performance given by coltrane as either a sideman or leader and a discography offering full session information from the first year of recordings 1946 to the last 1967 the appendices list every film and television appearance as well as every recorded interview richly illustrated with over 250 album covers and photos from the collection of yasuihiro fujioka the john coltrane reference will find a place in every major library supporting a jazz studies program as well as john coltrane enthusiasts

spilleteknisk biografisk og historisk indføring i en række jazzbassisters spillestil

in the digital age you can get into serious legal trouble at the click of a button the shift from passive internet user to active digital citizen has brought about unprecedented levels of online interaction creation and connecting but as people begin to share more and more about themselves and their lives on social media they are finding themselves getting into trouble for what they say and do online emma sadleir and tamsyn de beer who together run one of south africa s leading social media law consultancies point out the social traps and legal tangles that you could find yourself facing as you navigate the murky waters of the digital age in a fun witty and easily accessible way this ground breaking book details the legal disciplinary and reputational risks that you your company and your children face online by outlining the laws and rules applicable to what you do and say on social media and providing practical and common sense advice don t film yourself having sex ultimately shows you that in order to reap the extraordinary benefits of digital technology without succumbing to its risks you need to start practising responsible digital citizenship

this research and information guide provides a wide range of scholarship on the life career and musical legacy of miles davis and is compiled for an interdisciplinary audience of scholars in jazz and popular music musicology and cultural studies it serves as an excellent tool for librarians researchers and scholars sorting through the massive amount of material in the field

he was always elusive on and off the stand like his music he was constantly moving incessantly changing just as charlie parker stood astride the jazz world of the late 40s and 50s so did john coltrane in the late 50s and 60s trane was a giant of the saxophone and a major composer his music also influenced rock and classical musicians such as roger mcguinn and david amram yet he was more than a musician there was a mystical quality a profound melancholy that emanated from this quiet self contained man and moved listeners some of whom knew little of music but heard something beyond music s boundaries from the sounds his saxophone created many even had their lives changed as a result j c thomas traces john coltrane s life and career from his north carolina childhood through his apprenticeship under dizzy gillespie thelonious monk and miles davis culminating in the saxophonist s classic quartet that played to steadily increasing audiences throughout america england and japan the author has drawn on the recollections of those who knew coltrane best boyhood friends band members like elvin jones spiritual mentors like ravi shankar and the women who loved him chasin the trane is the story of a man who struggled against drug addiction studied african and eastern music and philosophy admired einstein s expanding universe and the shimmering sounds a harp makes and left behind the enduring legacy of a master musician who was also a beautiful man

a new baby doctor has come to tyler to start a practice and raise some kids of his own but first paul chambers needs a wife a nice old fashioned girl a stubborn tenant in paul s newly inherited home refuses to vacate his property messing up the doctor s well laid plans she doesn t like kids and there s something in rosemary dusold s past that she isn t sharing yet against his will he s glad she won t leave

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