

The First World War Hew Strachan

Financing the First World War *The British Home Front and the First World War* *World War I* *New Directions in African Military History* *The Nature of War* *Hitler and Nazi Germany* *A Companion to International History 1900 - 2001* *Essays on Twentieth-Century History* *An Encyclopedia of Battles* *Rehearsals* *Europe on the Path to Self-Destruction* *The History Buff's Guide to World War II* *The Encyclopedia of New York City* *The American Military* *Color in the Classroom* *The Columbia Companion to American History on Film* *Laws of the State of New York* *Hitler, Stalin, and Mussolini* *The New International Encyclopaedia* *New Mexico* *Hew Strachan* *Hew Strachan* *Tammy M. Proctor* *Timothy J. Stapleton* *Hew Strachan* *Jackson J. Spielvogel* *Gordon Martel* *Michael Adas* *David Eggenberger* *Jeff Lipkes* *Jack L. Schwartzwald* *Thomas R. Flagel* *Kenneth T. Jackson* *Brad D. Lookingbill* *Zoe Burkholder* *Peter C. Rollins* *New York (State)* *Bruce F. Pauley* *Richard Melzer*

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to arms is hew strachan s most complete and definitive study of the opening of the first world war now key sections from this magisterial work are published as individual paperbacks each complete in itself and with a new introduction by the author the first world war was costly in treasure as well as lives before its outbreak many commentators reckoned that the great powers could not afford to fight or that economic dislocation would bring war to a rapid close they were wrong ways were found to fund the fighting that went beyond conventional devices like taxation or domestic borrowing britain managed to raise much of the money which it and its allies needed in the united states so implicating america in the war long before its formal entry in april 1917 this is the first full history of how the war was financed it resulted in hyper inflation in the 1920s and in due course in new york s displacement of london as the world s money market its effects are still with us today

the fullest account yet of the british home front in the first world war and how war changed britain forever

a lively engaging history of the great war written for a new generation of readers in recent years scholarship on world war i has turned from a fairly narrow focus on military tactics weaponry and diplomacy to incorporate considerations of empire globalism and social and cultural history this concise history of the first modern global war helps to further broaden the focus typically provided in world war i surveys by challenging popular myths and stereotypes to provide a new engaging account of the great war the conventional world war i narrative that has evolved over the past century is that of an inevitable but useless war where men were needlessly slaughtered due to poor decisions by hidebound officers this characterization developed out of a narrow focus on the western front promulgated mainly by british historians in this book professor proctor provides a broader more multifaceted historical narrative including perspectives from other fronts and spheres of interest and a wider range of participants she also draws on recent scholarship to consider the gendered aspect of war and the ways in which social class religion and cultural factors shaped experiences and memories of the war structured chronologically to help convey a sense of how the conflict evolved each chapter considers a key interpretive question encouraging readers to examine the extent to which the war was total modern and global challenges outdated stereotypes created through a focus on the western front considers the war in light of recent scholarship on empire global history gender and culture explores ways in which the war and the terms of peace shaped the course of the 20th century world war i a short history is sure to become required reading in undergraduate survey courses on ww1 as well as courses in military history the 20th century world or the era of the world wars

new directions in african military history takes a thematic approach to the history of war and military structures in africa and highlights the under researched areas african military history represents a relatively new and fast growing sub field bridging the previously wide gap between the well established genres of african history and military history based on a synthesis of existing literature and aimed at a wide readership this book adopts a broad temporal range and uses select examples to highlight a series of points to cover the pre colonial to post colonial eras and offer examples from various parts of the continent this volume evaluates controversial academic debates examining evidence research methods approaches and changing historiographical contexts as well as pointing to potential new areas of research it comprises seven thematic chapters on ways of war weapons technology navies air power battles women combatants and genocide in african history this volume will be of value to students and scholars alike interested in modern history military history and african history

this text is based on current research findings and is written for students and general readers who want a deeper understanding of this period in german history it provides a balanced approach in examining hitler s role in the history of the third reich and includes coverage of the economic social and political forces that made the rise and growth of nazism possible the institutional cultural and social life of the third reich the second world war and the holocaust

a comprehensive overview of the most important international events movements and controversies of the 20th century written by distinguished scholars each an authority in their field explores influential underlying themes such as imperialism nationalism internationalism technological developments and changes in diplomatic methods addresses a broad range of topics including diplomacy of wartime and peacemaking the cold war era and the new world order the end of european empires the rise of nationalism in the third world globalization and terrorism chronological organization makes the volume easily accessible includes useful guides for further reading and research

probing the paradoxes of the long twentieth century unprecedented human opportunity and deprivation to the rise of the united states as a hegemon

a badly needed addition to public and military libraries and to the shelves of every military writer a definitive job army times megiddo thermopylae waterloo stalingrad vietnam nothing has dominated man s attention challenged his energy produced more heroes and destruction than war this monumental one volume work traces the long history of that uniquely human activity in vivid accurate accounts of over 1 500 crucial military conflicts spanning more than 3 400 years it encompasses a panorama of warfare so complete that no single volume like it exists all the essential details of every major battle in recorded history on land and at sea from the first battle of megiddo in 1479 b c to grenada in 1984 are covered for added convenience this work lists the engagements in alphabetical order from aachen the first entry to zutphen the last you ll find painstakingly researched objectively written descriptions of the persia greek conflicts of the fifth century b c roman empire wars napoleonic wars the american civil war world wars i and ii and many more also included are penetrating analyses of the roles played by commanders of genius alexander julius caesar hannibal napoleon genghis khan tamerlane khalid ibn al walid and other momentous figures updating this already comprehensive resource a new appendix deals with more recent conflicts the vietnam war the yom kippur war the soviet occupation of afghanistan the iran iraq war the falkland islands clash the israeli invasion of lebanon and the u s invasion of grenada each entry includes states strategic situations military leaders troop numbers tactics casualties and military political consequences of the battles in addition you ll find cross references at the end of each entry 99 battle maps and a comprehensive index containing titles and alliances and treaties famous quotations slogans catch phrases even battle cries an encyclopedia of battles is an entire library of military history in one convenient space saving volume students historians writers military buffs anyone interested in the subject will find this inexpensive paperbound edition an indispensable reference and a fascinating study of the world s military past

people screamed cried and groaned above the tumult i could distinguish the voices of small children all this time the soldiers were singing sometime after the first salvo there was another round of fire and once again i was not hit after this i heard fewer cries save from time to time a small child calling its mother f[?] lix bourdon survivor of a mass execution in dinant belgium in august 1914 without any legitimate pretext german soldiers killed nearly 6 000 belgian noncombatants including women and children and burned some 25 000 homes and other buildings rehearsals is the first book to provide a detailed narrative history of the german invasion of belgium as it affected civilians based on extensive eyewitness testimony the book chronicles events in and around the towns of li[?] ge aarschot andenue tamines dinant and leuven where the worst of the german depredations occurred accounts of the killing looting and arson have long been dismissed as atrocity propaganda particularly in the united kingdom and the united states rehearsals examines the campaign by revisionists that led to voluminous and compelling testimony about german war crimes being discredited recently the case has been made that the violence that came to a peak between august 19 and august 26 1914 was the result of a spontaneous outbreak of german paranoia about civilian sharpshooters in rehearsals jeff lipkes offers compelling evidence that the executions were in fact part of a deliberate campaign of terrorism ordered by military authorities in his shocking account of events that have been largely overlooked by historians of world war i lipkes commemorates the heroism as well as the suffering of the belgian victims of german aggression

between the years 1815 and 1945 europe achieved unrivaled global dominance only to see it shattered by two world wars this frenetic rise and fall was attended by immense societal change in 1815 europe remained largely agricultural and dependent upon horsepower by 1945 the power of the atom had been unleashed two industrial revolutions occurred in the interim the first founded upon coal iron and steam the second upon oil steel electricity and internal combustion the implications for humanity were profound this concise yet comprehensive study is divided into three sections in section one the map of europe emerges in its modern visage as unrestrained nationalist fervor gives rise to an assemblage of new nation states in section two the continent attains global hegemony as massive industrialization fuels a mad scramble for colonial markets and raw materials in section three a cauldron of national ethnic and class hatreds spawn the rise of totalitarianism and the overthrow of european hegemony in two calamitous world wars by tracing the events and undercurrents of this vital period in european history this book offers trenchant insights for the lay reader and the student of history alike

did you know that neither hitler nor stalin graduated from high school or that the allies often employed teenage girls as spies in the history buff's guide to world war ii thomas r flagel leaves no stone unturned as he presents dozens of top ten lists that examine the politics leaders and battles of the second world war from hitler to stalin battleground to home front flagel's compelling analysis and attention to often overlooked information ensures a surprise on every page for even the most dedicated world war ii buff this fresh impossible to put down book puts a new perspective on one of the most heavily researched wars of all time and is sure to enthrall expert and amateur historians alike do you think you know world war ii top ten speeches top ten causes of military deaths top ten most popular myths and misconceptions top ten forms of resistance top ten military blunders

covering an exhaustive range of information about the five boroughs the first edition of the encyclopedia of new york city was a success by every measure earning worldwide acclaim and several awards for reference excellence and selling out its first printing before it was officially published but much has changed since the volume first appeared in 1995 the world trade center no longer dominates the skyline a billionaire businessman has become an unlikely three term mayor and urban regeneration chelsea piers the high line dumbo williamsburg the south bronx the lower east side has become commonplace to reflect such innovation and change this definitive one volume resource on the city has been completely revised and expanded the revised edition includes 800 new entries that help complete the story of new york from air train to e zpass from september 11 to public order the new material includes broader coverage of subject areas previously underserved as well as new maps and illustrations virtually all existing entries spanning architecture politics business sports the arts and more have been updated to reflect the impact of the past two decades the more than 5 000 alphabetical entries and 700 illustrations of the second edition of the encyclopedia of new york city convey the richness and diversity of its subject in great breadth and detail and will continue to serve as an indispensable tool for everyone who has even a passing interest in the american metropolis

the american military a narrative history presents a comprehensive introduction to more than four centuries of american military history presents a chronological account of american military history from clashes between militias and native americans to 21st century operations in afghanistan and iraq features personal vignettes to put a human face on armed conflict addresses patterns of national service the evolution of civil military relations and the advent of all volunteer forces puts events in historical context and considers cultural social political economic and technological developments

between the turn of the twentieth century and the brown v board of education decision in 1954 the way that american schools taught about race changed dramatically this transformation was engineered by the nation's most prominent anthropologists including franz boas ruth benedict and margaret mead during world war ii inspired by scientific racism in nazi germany these activist scholars decided that the best way to fight racial prejudice was to teach what they saw as the truth about race in the institution that had the power to do the most good american schools anthropologists created lesson plans lectures courses and pamphlets designed to revise what they called the race concept in american education they believed that if teachers presented race in scientific and egalitarian terms conveying human diversity as learned habits of culture rather than innate characteristics american citizens would become less racist although nearly forgotten today this educational reform movement represents an important component of early civil rights activism that emerged alongside the domestic and global tensions of wartime drawing on hundreds of first hand accounts written by teachers nationwide zoe burkholder traces the influence of this anthropological activism on the way that teachers understood spoke and taught about race she explains how and why teachers readily understood certain theoretical concepts such as the division of race into three main categories while they struggled to make sense of more complex models of cultural diversity and structural inequality as they translated theories into practice teachers crafted an educational discourse on race that differed significantly from the definition of race produced by scientists at mid century schoolteachers and their approach to race were put into the spotlight with the brown v board of education case but the belief that racially integrated schools would eradicate racism in the next generation and eliminate the need for discussion of racial inequality long predated this discussions of race in the classroom were silenced during the early cold war until a new generation of antiracist multicultural educators emerged in the 1970s

american history has always been an irresistible source of inspiration for filmmakers and today for good or ill most americans sense of the past likely comes more from hollywood than from the works of historians in important films such as the birth of a nation 1915 roots 1977 apocalypse now 1979 and saving private ryan 1998 how much is entertainment and how much is rooted in historical fact in the columbia companion to american history on film more than seventy scholars consider the gap between history and hollywood they examine how filmmakers have presented and interpreted the most important events topics eras and figures in the american past often comparing the film versions of events with the interpretations of the best historians who have explored the topic divided into eight broad categories eras wars and other major events notable people groups institutions and movements places themes and topics and myths and heroes the volume features extensive cross references a filmography of discussed and relevant films notes and a bibliography of selected historical works on each subject the columbia companion to american history on film is also an important resource for teachers with extensive information for research or for course development appropriate for both high school and college students though each essay reflects the unique body of film and print works covering the subject at hand every essay addresses several fundamental questions what are the key films on this topic what sources did the filmmaker use and how did the film deviate or remain true to its sources how have film interpretations of a particular historical topic changed and what sorts of factors technological social political historiographical have affected their evolution have filmmakers altered the historical record with a view to enhancing drama or to enhance the truth of their putative message

the fourth edition of hitler stalin and mussolini totalitarianism in the twentieth century presents an innovative comparison of the origins development and demise of the three forms of totalitarianism that emerged in twentieth century europe represents the only book that systematically compares all three infamous dictators of the twentieth century provides the latest scholarship on the wartime goals of hitler and stalin as well as new information on the disintegration of the soviet empire compares the early lives of hitler stalin and mussolini their ideologies rise to and consolidation of power and the organization and workings of their dictatorships features topics organized by themes rather than strictly chronologically includes a wealth of visual material to support the text as well as a thorough bibliographical essay compiled by the author

a pictorial celebration of new mexico s history and landscape in celebration of new mexico s statehood centennial richard melzer focuses on the various social and political elements that have made the land of enchantment what it is today filled with images that document the past hundred years new mexico is a photographic delight accompanied by brief insightful essays that leave the reader in no doubt of a history that is both imposing and exciting in its scope this book is also an official product of the state s centennial celebration richard anthony melzer is a professor of history at the university of new mexico valencia campus he is a former president of the historical society of new mexico and is the author of many books and articles on twentieth century new mexico history

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Introduction

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